List of VM Consolidated documents of Dr. S. K. Kapoor
List 4

Manuscript – 7   Initial values / unity state

INITIAL VALUES / UNITY STATE
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SECTION-2

1. To Transcendence Unity State

VEDIC MATHEMATICS
BRAHAM VIDYA

SECTION-1
INNITIAL VALUES

1
BRAHAM VIDYA

1. Enlightenment urge is the first value of Braham vidya.
2. Braham Vidya Gyasa is the value of transcendental features.
3. Formulations Braham, Vidya and Gyasa accepts 28, 18, 23 TCV values.
4. The values triple (18, 23, 28) accepts reorganization as (18, 18+5, 18+5+5).
5. The summation value (18+23+28) = 69 = (23+23+23) and further 23 = (3+5+3x5) and still further 18 = (3+4+5+6) and 28 = (14+14) = (2+3+4+5) + (2+3+4+5) provide innitation steps for glimpsing and imbibing the values of Braham Vidya.
6. Value (2+3+4+5) is parallel to four folds manifestations layers (2+3+4+5) of hyper cube 4 which is further parallel to format features of Idol of Lord Brahma.
7. Value (3+4+5+6) is parallel to four fold manifestations layers (3+4+5+6) of hypercube 5.
8. Value 23 = (3+5+3x5) which is parallel to the static state framed transcendental domain. Transiting into a dynamic state along one of solid dimension.
9. Value 28 is the value of second perfect number. It accepts five proper divisors (1+2+4+7+14) with seven as the biggest prime proper divisor.

10. It would be a blissful to take note that :
    (I) (5, 5) = 7 a rule of dimensional synthesis of a pair of transcendental dimensions.
    (II) TCV of formulation punch = 14.
    (III) 3-space accepts 7 geometry ranges.
11. One shall sit comfortably and permit the transcending mind to glimpse and imbibe above features and values.
12. One shall also glimpse and imbibe the values of hyper cubes 2, 3 and 5.
13. One shall also glimpse the feature of formulations punch and sapt in particular.
14. Still further one shall also visit the feature of (6, 28 and 496) as first three perfect numbers.
15. One is to instinct values for transition from the values of first perfect number (6) to the values of second perfect number (8).
16. It would be a blissful to take note that number value 6 is the value of Surya Ank (number value of sun) and number value 28 is the value of Braham Ank (transcendence code value of formulation Braham).
17. Sun is manifesting itself as and along hypercube 6 format.
18. Self-referral order (6-space as dimension) leads us to Brahman origin (9-space as origin) of unity state order (7-space as dimensions of 9-space).
19. One may have a pause here and to take note that number value 7 as of expression range 1 to 7 sum up 1+2+3+4+5+6+7 = 28.
20. Further as that a dimensional synthesis value of 7linear dimensions is 28.
21. Still further as that the dimensional synthesis value of 7 spatial dimensions comes to be 2x7 = 14, the difference

values of above to synthetic setup comes to be 28-14 = 14.

22. It would be blissful to take note 14 = (2+3+4+5), which is parallel to four fold manifestations layer (2, 3, 4, 5) of hyper cube 4 which is parallel to the format features value of Idol of Lord Brahma, creator's supreme, the over Lord of 4-space and presiding deity of the measure of Sathapatya measuring rod presided by Lord Vishnu, the over Lord of 6-space.

23. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the values of above features.

24. These being the initiation values for sadhkas fulfilled with intensity for Brahman enlightenment, as such one shall glimpse and imbibe above values. ∎

2
HYPER CUBES FORMATS FOR RE-MANIFESTATIONS

1. Domain splits takes us sequentially as of spectra entities of following sequential values:
   (I)   Initial stage domain is a single entity.
   (II) First split leads to 2 entities of the dimensional order of the domain. Here each entity as well is a domain of order (N-2) in reference to original domain of order N.
   (III) During this splits there also emerges a flow entity of order (N-4) as order of dimensions of dimensions.
   (IV) The second stage split lead to 5 entities of order (N-4) and in addition there are a pairs of flow stream of order (N-6).

(V) This sequentially that way leads to sequential spectra of entities (1, 2, 5, 12, 29, 70 …).

2. One may have a pause here and to take note that in respect of domain (N), the spectra would be sequential values:
   (I)   1 enties of order N.
   (II) 2 entites of order N-2.
   (III) 5 entites of order N-4.
   (IV) 12 entities of order N-6).
   (V) 29 entites of order (N-8).
   (VI) 70 entites of order (N-10) and so on.

3. N as hypercube of dimensional order n with above split spectra for N = -1 shall be leading us to has of following spilt spectra :
   (I) 1 entity of (-1) order hypercube.
   (II) 2 entities of (-3) order hypercube and so on.

4. Within creator the space (4-space) there would be reversal of orientation. this will take us to the split spectra being of following sequential values:
   (I)   1 entities of (+1) order hypercube.
   (II) 2 entities of (+3) order hypercube.

5. Linear order hypercube is a 4 folds manifestation layer (1, 2, 3, 4) of summation value (1+2+3+4) = 10.

6. Solid order hypercube is a 4 folds manifestation layer (3, 4, 5, 6) of summation value (3+4+5+6) = 18.

7. A pair of solid order hyper cubes will leads to value 18+18 = 36.

8. As such this split phenomenon will be of total value 10+18+18 = 46.

9. The reversal value -46 is parallel to the transcendental ranges synthesis of order (-6) synthesizing and creating (-4) order domain.

10. Further as that (-46, 64) constitute a reflection pair of artifices.
11. Value 64 is the synthesis value of a pair of creative order transcendence ranges (4-space as dimension of 6-space).
12. As such the range (-46) to (64) is the range of transcendental ranges synthesis of orders (-6, -5, -4, -3, -2, -1, 0, 1, 2, 3, 4).
13. This as such is an 11 steps long transcendence synthesis range.
14. One may have a pause here and to take note that each step of the above range is a jump of value '11'.
15. Let us have a pause and to take note that 5-space accepts 11 geometry ranges, and parallel to it there are 11 versions of hypercube 5.
16. Further as that, the dynamic state of 5-space domain along one of its solid dimensions is of value $(3+5+3 \times 5) = 23$.
17. This within, creative space of spatial order shall be leading us to value $23+23 = 46$.
18. Further as that, spatial order creator the space as solid order origin.
19. Withit transcendence factor (3/2) comes into play.
20. This shall be making the value 46 as $46 \times 3/2 = 69$.
21. One may have a pause here and to take note that this value (69) is parallel to the transcendental code value 69 of formulation (braham Vidya Gijaya).
22. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of *trans* and to glimpse and imbibe above values and features.

23. One shall further have a pause here and to take note that a 3 dimensional frame split into a pair of 3 dimensional frame of half dimension of opposite orientation.

24. The translation of a pair of 3 dimensional frames of half dimensions along the internal diagonal of a cube, with their reach at centre will re-reverse their orientations and as a result there would be a synthesis of the pair of 3 dimensional frames of half dimensions into a 3 dimensional frame of full dimensions.

25. One may have pause a here and to take note that numbers (3 and 6), in their Devnagri script form, constitute a reflection pair. A re-reversal will take us to a value from 36 to 69.

26. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of *trans* and to glimpse and imbibe the values and features of this phenomenon of re-reversal of orientations of half dimensions setups.

27. One may have a pause here and to take note that the dynamic state of a 5-space domain, along its all the file dimensions shall be leading us to value $[(3+5) + (3x5)]$ x $5 = 115$, which together with the Brahman release at the churning origin of transcendental domain itself leading to additional value 28 will make this setup of value $115+28 = 143$.

28. One may have a pause here and to take note that number 143 accepts re-organization as $143 = 11x13$.

29. One may have a pause here and to take note that number value 11 is parallel to 11 geometries range of 5-space and number value 13 is parallel to 13 geometries range of 6-space.

30. As such, the dynamic state 5-space domain with its all 11 versions has coverage of all the 13 versions range of hypercube 6, a self-referral domain.

31. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of *trans*

and to be face to face with this unique phenomenon of transcendental domain (5-space domain) exhaustively surfacing the self-referral domain (6-space).

32. One shall visit and revisit above phenomenon and be in blissful state being of self-referral transcendental format features values virtues order.

■

3
SEQUENTIAL DYNAMIC STATES

1. It would be blissful to glimpse and imbibe the phenomenon of sequential dynamic states along the geometry formats of dimensional bodies.
2. Let us revisit the setup of a linear order 3-space.
3. 3-space body as a domain fold, in its framed dynamic state along 7 geometry formats of 3-space shall be leading us to a value:
    (I) $1+3+1\times3 = 7$, a value of a dynamic 3-space domain.
    (II)   9 as value of 9 geometry range of 4-space.
    (III) $14+9 = 23$.
    (IV) $23 = 3+5+3\times5$ which is parallel to the dynamic state values of 5-space domain.
    (V)   5-space domain accepts 11 versions.
    (VI) $23+11 = 34$.
    (VII) Value 34 permits re- organization as $34 = (7+8+9+10)$, which is parallel to 4 fold manifestation layer of hypercube of dimensional order 7.
    (VIII) Number value 34 permit re organization as $34 = (4+6+4\times6)$, which is parallel to dynamic state value of hypercube 6.

(IX) Hypercube 6 has 13 versions.

(X) This makes $34+13 = 47$, which is parallel to dynamic state value of 7-space domain as $47 = 5+7+5\times7$.

(XI) 7 as value of 7 geometry range.

(XII) Total value $7+7 = 14$.

(XIII) $14 = (2+3+4+5)$, which is parallel to the values of 4 folds of hyper cube 4, a 4-space body.

4. The way one can continue a head.

5. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of *trans* and to glimpse and imbibe the values of above phenomenon.

6. It would be a blissful exercise to chase above phenomenon for 0-space body as well as for other negative dimensional order domains.

7. It would be a blissful exercise to tabulate the dynamic states coverage for -9 to +9 dimensional spaces along the geometric formats of respective spaces.

8. It would further be a blissful exercise to chase dynamic state cube within 4-space domain.

9. Likewise, one may chase dynamic state dimensional domain n within n+1 space.

10. One may have a pause here and to revisit dynamic state cube within a cube and its reach at the origin of 3-space.

11. Likewise, one may chase dynamic state hyper cube 4 within hyper cube 4 for a reach at its transcendental origin.

12. Still further, one shall chase dynamic state transcendental domain within a transcendental domain for its reach at self-referral origin.

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SYNTHESIS OF 512 CUBES

S. No.	Block	Row	Cube 1	Cube 2	Cube 3	Cube 4	Cube 5	Cube 6	Cube 7	Cube 8
1	1	1	27	18	18	18	18	18	18	18
2	1	2	18	12	12	12	12	12	12	12
3	1	3	18	12	12	12	12	12	12	12
4	1	4	18	12	12	12	12	12	12	12
5	1	5	18	12	12	12	12	12	12	12
6	1	6	18	12	12	12	12	12	12	12
7	1	7	18	12	12	12	12	12	12	12
8	1	8	18	12	12	12	12	12	12	12
9	2	1	18	12	12	12	12	12	12	12
10	2	2	12	8	8	8	8	8	8	8
11	2	3	12	8	8	8	8	8	8	8
12	2	4	12	8	8	8	8	8	8	8
13	2	5	12	8	8	8	8	8	8	8
14	2	6	12	8	8	8	8	8	8	8
15	2	7	12	8	8	8	8	8	8	8
16	2	8	12	8	8	8	8	8	8	8
17	3	1	18	12	12	12	12	12	12	12
18	3	2	12	8	8	8	8	8	8	8
19	3	3	12	8	8	8	8	8	8	8
20	3	4	12	8	8	8	8	8	8	8
21	3	5	12	8	8	8	8	8	8	8
22	3	6	12	8	8	8	8	8	8	8
23	3	7	12	8	8	8	8	8	8	8
24	3	8	12	8	8	8	8	8	8	8
25	4	1	18	12	12	12	12	12	12	12

26	4	2	12	8	8	8	8	8	8	8
27	4	3	12	8	8	8	8	8	8	8
28	4	4	12	8	8	8	8	8	8	8
29	4	5	12	8	8	8	8	8	8	8
30	4	6	12	8	8	8	8	8	8	8
31	4	7	12	8	8	8	8	8	8	8
32	4	8	12	8	8	8	8	8	8	8
33	5	1	18	12	12	12	12	12	12	12
34	5	2	12	8	8	8	8	8	8	8
35	5	3	12	8	8	8	8	8	8	8
36	5	4	12	8	8	8	8	8	8	8
37	5	5	12	8	8	8	8	8	8	8
38	5	6	12	8	8	8	8	8	8	8
39	5	7	12	8	8	8	8	8	8	8
40	5	8	12	8	8	8	8	8	8	8
41	6	1	18	12	12	12	12	12	12	12
42	6	2	12	8	8	8	8	8	8	8
43	6	3	12	8	8	8	8	8	8	8
44	6	4	12	8	8	8	8	8	8	8
45	6	5	12	8	8	8	8	8	8	8
46	6	6	12	8	8	8	8	8	8	8
47	6	7	12	8	8	8	8	8	8	8
48	6	8	12	8	8	8	8	8	8	8
49	7	1	18	12	12	12	12	12	12	12
50	7	2	12	8	8	8	8	8	8	8
51	7	3	12	8	8	8	8	8	8	8
52	7	4	12	8	8	8	8	8	8	8
53	7	5	12	8	8	8	8	8	8	8
54	7	6	12	8	8	8	8	8	8	8
55	7	7	12	8	8	8	8	8	8	8
56	7	8	12	8	8	8	8	8	8	8
57	8	1	18	12	12	12	12	12	12	12

58	8	2	12	8	8	8	8	8	8	8
59	8	3	12	8	8	8	8	8	8	8
60	8	4	12	8	8	8	8	8	8	8
61	8	5	12	8	8	8	8	8	8	8
62	8	6	12	8	8	8	8	8	8	8
63	8	7	12	8	8	8	8	8	8	8
64	8	8	12	8	8	8	8	8	8	8

1. Note: It would be blissful to take note that the middle placement 64 sub-sub cubes would be of values of 64x8 = 512.
2. Here one may have a pause and to take not that ninth sub cube has been of value 8x8=64 structural components.
3. And a step head, sub-sub cubes of above 8 sub cubes of ninth octant accept value 64x8 = 512 structural components. And this sequence to continue.
4. One may further have a pause here and to take note that the formulation 'EK' accept transcendental code value '8'.
5. Further the formulation 'Akash' also accepts transcendental code value '8'.
6. Still further the transcendental value Traya also accepts transcendental value '8'.
7. The formulation 'Iti' also accepts transcendental code value '8'.
8. One shall sit comfortable and permit the transcending mind to glimpse and imbibe this feature of this synthesis of cubes.
9. It would be blissful to take note that this becomes of foundation of 3-space Mathematics, Science and Technology.

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5
<u>ARTIFICES DIMENSIONS AND VALENCIES</u>

1. Artifices dimensions and valences are 3 different features whose values, virtues, orders and formats deserve to be glimpse and to be imbibed fully by complete appreciation to acquire appropriate insight and proper enlightenment to be in unison with blissful existence phenomenon with in lively frames within our solar universe.

2. One may have a pause here and to permit the transcending mind to continuously remain in prolonged deep state of trans to blissfully live parallel to natural orders, features, values, virtues and formats of transcendence flow from Brahman reservoir before proceeding further, one shall visit and re-visit the setups of above mentioned formulation in above chased step expression:

    I. Artifices.   II. Dimensions.   III. Valences.   IV. Feature. V. Values VI. Virtues.   VII. Orders. VIII. Format.   IX. Glimpsed.   X. Imbibed.   XI. Fully. XII. Complete.   XIII. Appreciation.   XIV. Acquire. XV. Appropriate.   XVI. Insight.   XVII. Proper. XVIII. Enlightenment.   XIX. Unison.   XX. Blissful. XXI. Existence Phenomenon.   XXII. Lively Frames. XXIII. Solar Universe.   XXIV. Pause.   XXV. Permit. XXVI. Transcending Mind.   XXVII. Prolonged. XXVIII. Deep state.   XXIX. Trans. XXX. Parallel. XXXI. Natural Order. XXXII. Transcendence. XXXIII. Flow.   XXXIV. Brahman Reservoir. XXXV. Visit and re-visit. XXXVI. Setups.   XXXVII. Formulation. XXXVIII. Expression.

3. Here is tabulation of values and illustrative parallel
    formulations of the above mentioned technical term:

S. No.	Formulation	Value	Parallel formulation
1	Artifices		
2	Dimensions		
3	Valences		
4	Feature		
5	Values		
6	Virtues		
7	Orders		
8	Format		
9	Glimpsed		
10	Imbibed		
11	Fully		
12	Complete		
13	Appreciation		
14	Acquire		

15	Appropriate		
16	Insight		
17	Proper		
18	Enlightenme nt		
19	Unison		
20	Blissful		
21	existence phenomenon		
22	lively frames		
23	Solar universe.		
24	Pause		
25	Permit		
26	transcending mind		
27	Prolonged		
28	deep state		
29	Trans		

30	Parallel		
31	natural order		
32	Transcendence		
33	Flow		
34	Brahman reservoir		
35	visit and re-visit		
36	Setups		
37	Formulation		
38	Expression		

4. Artifices of numbers values, dimensions of dimensional frames features, and valences of transcendence virtues deserve to be chased.
5. Division and split of artifices, dimensions and there factor to be work out parallel to valences there is to be shift from linear measure to spatial measure.
6. This in a way would be a shift from the organization format of "whole values '2' half measure value".

7. This would be a shift from the mathematics of format of value units '1 as 1' '2 mathematics of the format of measure unit' '2 as 1 and 1 as 2' simultaneously available.

8. With this shift "there would be reach for a line and surface being simultaneously within a surface.

9. With it, the dimensional domain split phenomenon shall be sequentially taking us to the following organization arrangements format feature:

   i. (1, -1)
   ii. (2, 0, -2)
   iii. (3, 1, -1)
   iv. (4, 2, 0, -2)
   v. (5, 3, 1, -1)
   vi. (6, 4, 2, 0, -2)
   vii. (7, 5, 3, 1, -1)
   viii. (8, 6, 4, 2, 0, -2)
   ix. (9, 7, 5, 3, 1, -1) And so

10. Here in the context, it would also relevant to take note that:

   i. The organization (1, -1) is single step resulting into reversal
   ii. The organization (2, 0, -2) result into a reversal at second setup
   iii. The organization (3, 1, -1) also result into reversal at second step
   iv. The organization (4, 2, 0, -2) result into reversal into at third step
   v. Likewise, organization (5, 3, 1, -1) also results into reversal into third step.

11. One may have pause here and take note that 2-space and 3-space are having reversal at second step. Likewise 4-space and 5-space are having reversal at third step.

12. A step head, 6-space and 7-space are having reversal at forth step, and this way the pair of spaces, pair of conjugative spaces are having reversal at equal number of steps.

13. One may further have a pause here and to take note that 0 space is of unique feature.

14. Uniqueness of (–0) space lies in its dual status.

15. The pair (0, -0) is of reversal of first step.

16. (+0, -0) is of reversal at the second step as it is extension simultaneously flow as (+0, 0, -0) format setups.

17. This feature is there as (monad, monad) = Tri-monad

18. Further (1, 1) = 3 is the synthesis values mathematics of linear dimensions.

19. One may further have a pause here and to take note that with transiting and transformation of single digit numeral (1, 2, 3, 4, 5, 6, 7, 8, 9) into double digit format for them as (01, 02, 03, 04, 05, 06, 07, 08, 09)there does not happen any difference in value their off.

20. It would further blissfully to take note that all the ninety nine double digit number of tenth place systems, get accommodated along (9x11) grid as under:

01	02	03	04	05	06	07	08	09
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63

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64  65  66  67  68  69  70  71  72
73  74  75  76  77  78  79  80  81
82  83  84  85  86  87  88  89  90
91  92  93  94  95  96  97  98  99
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21. One may have a pause here and to take note that above organization splits into 2 apart along the diagonal values (10, 20, 30, 40, 50, 60, 70, 80, 90)

22. Further the first row of values: (01, 02, 03, 04, 05, 06, 07, 08, 09)and, the diagonal (10, 20, 30, 40, 50, 60, 70, 80, 90) constitute reflection pair of values: (01, 10), (02, 20), (03, 30), (04, 40), (05, 50), (06, 60), (07, 70), (08, 80), (09, 90).

23. Still further that above pairing except (11, 22, 33, 44) as a mirror line.

24. Parallel to it, the lower part to expect the mirror line (55, 66, 77, 88, 99).

25. The numbers of upper part or organized as reflection pair in referral to mirror line (11, 22, 33, 44).

26. And the numbers of lower past get organized as reflection pair in reference to mirror line (55, 66, 77, 88, 99).

27. One may have a pause here and to take note that the ninth column of upper part quadrant reflection pair of frequencies (0, 0, 1, 1, 2, 2, 3, 3, 4, 4, 5).

28. Likewise, the lower part as well quadrants reflection pair in frequencies (5, 5, 4, 4, 3, 3, 2, 2, 1).

29. One may have a pause here and to take note that odd and even column in the upper part, as well as in lower part or conjunctively accepting equal frequencies for reflection pair of numbers.

30. One shall sit comfortable and permit the transcending mind to continuously remain in prolonged sitting of *trans* to glimpse and imbibe the values and features of above organization format of grid, as well as   the reveal setups of dimensional order and split and division of dimensions and values.

31. Further, one shall also have a fresh visit and revisit to the location of centre of a circle and sphere, as well as of centre of square and cube in reference to their boundary components.

32. One shall further also have fresh visit you the dimensional synthesis values sequences of linear and spatial dimensional order:
    I.   Linear dimensional synthesis values sequence:
         (0, 1, 3, 6, 10, 15, 21, 28, 36, 45, 55)
    II. Spatial dimensional synthesis values sequence:
         (2, 4, 6, 8, 10, 12, 14, 16, 18, 20)

33. One may have a pause here and to take note that sequence sequences difference of values of the above pair of sequences comes to be as:
     (0, 1, -1, -1, 0, 2, 5, 9, 14, 20, 27, 35, 44, 54)

34. One may have a pause here and to take note that the above organization is in respect of only zero and positive number of linear and spatial dimensional order.

35. Now when the zero and negative dimension and linear and spatial are taken for their dimensional synthesis values differences at each step, the same shall be leading us to, as follow:
    I.   (-78, -66, -55, -45, -36, -28, -21, -15, -10, -6, -3, -1, 0).
    II. (-24, -22, -20, -18, -16, -14, -12, -10, -8, -6, -4, -2, 0).

36. The difference value sequences of respective difference value of above pair of sequences would be as follow:
    (-54, -44, -35, -27, -20, -14, -9, -5, -2, 0, +1, +1, 0)

37. One may further have a pause here and to take note that the above differences values sequences leads us to an integrated sequence sequences for whole range of negative and whole range of positive dimensional synthesis value in respect of linear and spatial dimensions at conjunctive difference of values for the whole range of synthesis of negative, zero, positive dimension of linear and spatial dimensions.

38. One may have a pause here and to take note that the range of (-3, -2, -1, 0, 1, 2, 3) number of dimensions constitute a class in themselves.

39. The other range of dimensions constitute a distinct class

40. This second class, as his evidence is constituted reflection pair for positive and negative number of dimensions synthesis values.

41. It is this feature which deserves comprehension well to have appreciation.

42. One shall sit comfortably and to permit transcendence mind to glimpse and imbibe this feature and values and to acquire appropriate insight and proper enlightenment about the internal relationship of artifices, dimension and valances.

■

SECTION 2

1
TO TRANSCENDENCE UNITY STATE

1. Unity state is 7-space set up.
2. Hypercube 7 is the representative regular body of 7-space.
3. Hypercube 7 is a four folds manifestation layer (5, 6, 7, 8).
4. 7-space plays different roles.
5. Different roles of 7-space accepts accommodation along 7x7 format as follows:

$$
\begin{array}{ccccccc}
1 & 2 & 3 & 4 & 5 & 6 & 7 \\
2 & 3 & 4 & 5 & 6 & 7 & 8 \\
3 & 4 & 5 & 6 & 7 & 8 & 9 \\
4 & 5 & 6 & 7 & 8 & 9 & 10 \\
5 & 6 & 7 & 8 & 9 & 10 & 11 \\
6 & 7 & 8 & 9 & 10 & 11 & 12 \\
7 & 8 & 9 & 10 & 11 & 12 & 13
\end{array}
$$

6. Formulation marutgana accepts transcendental code value 49.
7. It would be blissful to take note that $49+49 = 98$.
8. NVF transcend 98.
9. NVF (unity) $=89$.
10. $98+89 = 187 = 100+87 =$ NVF (discipline truth) $=$ NVF (truth discipline).
11. Hypercube 7 accepts self-referral boundary of 14 components.
12. Number value 14 accepts re-organization $14 = (2+3+4+5)$ which is parallel to four folds manifestation layer (2, 3, 4, 5) of hypercube 4.

13. Transcendental code value of formulation sapt is equal 14.
14. However formulation sapt means seven.
15. Difference value of dimensional synthesis of 7 dimensions of consecutive dimensional order is $(2+3+4+5) = 14$.
16. $7+7 = 14$, $(7, 7) = 9$, $(-7, -7) = (-5)$, $7 \times 7 = 49 = (-7) \times (-7)$ and $49+49 = 98$.
17. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the above format, features, values, virtues and order aspect of unity state.
18. One may have a pause here and to take note that NVF (state) = 65 = NVF (centre).
19. Further as that NVF (sun) = 54.
20. One may have a pause here and to take note that the number value 54 is parallel to the path transcendental carriers being of creative dimensional order (4-space in the role of dimension) and manifestating a transcendental boundary (5-space as boundary) of self-referral domain (6-space as domain).
21. A step head, number value 65 is parallel to the set up of a transcendental order (5-space as dimensional order) creating self-referral boundary (6-space as boundary) of unity state domain (7-space as domain).
22. One shall sit comfortably and permit the transcending mind to continously remain in prolonged sitting of Trans and to glimpse and imbibe the values of above formats features.
23. Number value 28 is second perfect number.
24. Number value 28 accepts re-organization as $28 = 14+14$.

25. 14 = (2+3+4+5), which is parallel to a four folds manifestation layer (2, 3, 4, 5) of hypercube 4. One may have a pause here and to take note that 4-space play the role dimension of 6-space. Hypercube 4 is representative regular body of 4-apace.Hypercube 6 is the representative regular body of 6-space. Sun is a 6-space body.

26. Further as that number value 14 = (2+3+4+5) is parallel to the difference of synthesis values of 7 dimensions of consecutive dimensional orders. As such it respective a transcendental phenomenon of transcendental domain (5-space play the role of dimension of 7-space). Moon is the transcendental domain body.

27. It as such will help us comprehend and appreciate that the Brahman domain (number value 28) accepts re-organization as (solar domain of value 14 and moon domain of value 14).

28. One may have further pause here and to take note that 14 = (2, 3, 4, 5) and 4 = 2+2 = 2x2 = (-2) (-2) leads to a split for a four space domain as a pair of streams of spatial order each.

29. With it the 2 fold manifestation streams of Brahman domain will be of spatial order at its initiation split state.

30. One may have a pause here and to take note that the domain split spectrum sequentially takes us to sequential spectra (entities values): (1, 2, 5, 12, 29 ….).

31. The initiatial pair of streams will take at the next steps as of spectra entities values '5'.

32. The pair of such flow phenomenon will be leading to the value '10'.

33. Let us a pause here and permit the transcending mind to glimpse and imbibe the values and virtues of domain

split phenomenon, being of the following sequential steps:

(I) (a).First limb value '2'.

(b)Second limb value '2'

(II) (a) First limb flow at next step shall be of value '2+3=5'

(b)Second limb at next step would be of value '10'

34. One may have a pause here and to take note that the second step of first limb which is of value 2+3=5, infect is an increase of value 3 over its first step value. Further as that this feature will also reflect also push being received for value 2 to be value 3 and both combined will take us to value 5, and the same will release push value 3 for a step head, where there would be a balance value 1 being 3-2.

35. One may have further have a pause here and to take note that the first limb stream that way shall be sequentially taking us to sequential flow values hearts as (2, 3, 5, 3, 1) of summation value 14.

36. Simultaneously the second limb stream flow will be of hearts values (2, 10, 1, 1) also being of equal steps value being 14.

37. One may have a pause here and to take note that while the first limb stream flow is of 5 hearts and the second limb stream flow is of 4 hearts parallel to four gaps in between the 5 heart of first limb stream flow steps.

38. This as such shall be stalling a domain split flow values hearts being of following sequence of their respective value :

(I) First heart of first limb of value '2'.

(II)   The first gap of flow of first limb stream. It going to be the first heart of second limb stream flow of value '2'.

(III) Second heart of first limb stream flow of value '3'.

(IV) The second gap of first limb stream flow. It is the second heart of second limb stream flow it is of value 10.

(V) 3rd heart of 1st limb stream flow of value '5'.

(VI) 3rd gap of first limb stream flow. It is the third heart of second limb stream flow. It is of value '1'.

(VII) 4th heart of first limb stream flow. It is of value '1'.

(VIII) 4th gap of first limb stream flow. It is the 4 heart of second limb stream flow. It is of value '1'.

(IX) 5th heart of first limb stream flow. It is of value '1'.

39. The above 9 steps long domain split phenomenon is of flow values ranges (2, 2, 3, 10, 5, 1, 3, 1, 1).

40. This sequential value of 9 steps is of summation value $(2 + 2 + 3 + 10 + 5 + 1 + 3 + 1 + 1) = 28$.

41. One may have further have a pause here and to take note that transcendental order moon settlement of value 14 as of 5 flow steps will takes to the fifth row of 5x5 verga consonants.

42. A step upward, creative dimensional order of sun domain of flow value 14 of four steps shall be taking us to 4th row of verga consonants.

43. Eight ant-stha and ushmna letters shall be transcending through the transcendental row of verga consonants and it shall be reaching the creative row of the verga consonants.

44. These together (5 letters of creative row and eight ant-stha and ushmna letters reaching this row through transcendence row as a set of 13 letters shall be making 13 surya letters of creative domain (4-space domain letter) namely third letter of second row and with it will stand settled 14 surya varna (sun letters).

45. One may have further have a pause here and to take note that $14 = 7+7$ will amount to split of self-referral boundary of unity state domain and as such $(7, 7) = 9$ will amount to attainment of Brahman domain (9-space)

46. Still further $(-7),(-7) = (-5)$ will be an attainment of transcendental domain (5-space domain) within creator the space (4 space), which is of a spatial order and there by orientations get absorbed as $4 = 2+2 = 2\times2 = (-2)\times(-2)$.

47. It would be a blissful to take note that NVF (five) = 42 =NVF (nine) = NVF (new).

48. It would further be a blissful to take note that $42 = (20+02+20)$, which is parallel to the synthesis value of a pair of spatial order transcendence ranges (2, 3, 4, 5, 6) and (2, 3, 4, 5, 6) having synthesis value (2) being of a spatial order itself.

49. It would further be blissful to take note that number value 28 is of second perfect number, which is of middle placement of the triple perfect numbers (6, 28, 496).

50. One may have a pause here and to take note that the perfect number 6 accepts 3 as the biggest proper prime divisor.

51. Still further as that solid dimensional order (3-space as dimensional order) leads up till self-referral origin (6-space as origin).

52. This reach from values 3 to value 6 and a head reach value 6 to value 28 deserves to comprehend well.

53. It would be relevant to take note that perfect number 28 is accepting 7 as the biggest proper prime divisor of the total five proper divisors (1, 2, 4, 7, 14).

54. Still further that reach from value 6 to value 28 is parallel to the reach of number value 286 which accepts re-organization as 286 = (143+143) = (13x11+13x11).

55. One may have a pause here and to take note that value 13 is parallel to 13 geometry ranges of 6-space which is further parallel to 13 versions of hypercube 6.

56. Further that number value 11 is parallel to 11 geometries of 5-space which further is parallel to 11 versions of hypercube 5.

57. It would further be blissful to take note that value 31 is parallel to 31 as the biggest proper prime divisor of perfect number 496 having 9 proper divisors (1, 2, 4, 8, 16, 31, 62, 124, 248).

58. The difference value 286-248 = 38 accepts re-organization as 38 = (31 + 7) and (31 x 3 + 7 x 3) = 114 = (57+57) leads to NVF equation: NVF (impulses) = NVF (sleep) + NVF (sleep).

59. This leads to the transcendence range (57, 58, 59, 60, 61) and the origin value 61 is of the range of Sathapatya measuring rod synthesized by hypercube 1 to 6.

60. It would be a blissful to take note NVF (church) = 61.

61. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the transcendental bliss of the origin of creator the space playing the role of self-referral domain with unity state origin.

62. One may further have a pause here and to take note that the formulation makka is accepting transcendental code value 14 = (2+3+4+5) parallel to four folds manifestation layer (2, 3, 4, 5) of hypercube 4, the representative regular body of 4-space and formulation madina accepting transcendental code value 30 = (6+7+8+9) parallel to four fold manifestation layer (6,

7, 8, 9) of hypercube 8, representative regular body of 8-space of self-referral dimensional order (6-space) in the role of dimensions.

63. The formulation 'Sura' accepts transcendental code value '11' while the formulation aayat accepts transcendental code value 9 which leads to (11x9) grids for a accommodating all the double digit number system.

64. The formulation 'Heera' accepts transcendental code value 18 = (3+4+5+6) which is parallel to four fold manifestation layer of (hypercube 5), the representative regular body of transcendental space (5-space).

65. The formulation 'Kuran' accepts transcendental code value '17' parallel to which atama.

66. Sadhkas fulfilled with the intensity of urge to glimpse and imbibe Brahman virtues shall approach kuran as atama.

67. Self-referral transcendental sole is reservoir of Brahman virtues and values.

68. One shall transcend unity state.

69. One shall transcend cosmic sphere.

70. NVF (cosmic sphere) = 131.

71. The transcendence path is settled by a Sathapatya measuring rod as range of a self-referral domain (6-space domain).

72. The transcendental carrier following this path cover this range as (6 x 131) = 786 = (286+500) sustained by creative boundary of transcendental domain (4-space as boundary of 5-space).

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